

# SUMMERTIME

Words by  
DU BOSE HEYWARD

Music by  
GEORGE GERSHWIN

Allegretto semplice

Piano

mf *espressivo* *p*

*p* *mp* *rit*

Bells Sum-mer

*Moderato* *much expression* *pp espr. R.H.*

C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6

time an' the liv-in' is eas-y, Fish are

*Em7* *Em7/G* *Em7/B* *poco rit* *B* *F#* *a tempo* *C#7*

*mp* *poco rit* *mf a tempo*

jump-in, an' the cot-ton is high.

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal melody consists of eighth and quarter notes. The piano accompaniment includes chords and a right-hand (R.H.) section with a melodic line.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

The second system continues the piece. The vocal line has a slight melisma on 'cry'. The piano accompaniment features a triplet in the right hand and a melodic line in the left hand. The tempo marking is *poco animato* and the dynamic is *mf espr.*

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

The third system begins with a melisma 'gua...' in the vocal line. The piano accompaniment has a triplet in the right hand. The tempo marking is *poco rit* and the dynamic is *mf espr.*. The system ends with a right-hand (R.H.) section.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

The fourth system concludes the piece. The vocal line has a melisma on 'sing-in'. The piano accompaniment features a triplet in the right hand. The dynamic is *mf espr.*

Em7/B                      B                      F#                      C#7                      F#                      F#6                      F#7

an' you'll take the sky. \_\_\_\_\_ But till that

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line.

Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      E7

morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment continues with similar patterns. Chord symbols are placed above the vocal line. The word 'R.H.' is written above the piano part in the first measure.

D                      Bm                      E                      A9 sus                      Bm                      E                      A9 sus

Dad - dy an' Mam - my stand - in' by. \_\_\_\_\_

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment continues. Chord symbols are placed above the vocal line. The dynamic marking 'mp' is present in the second measure.

D                      Dm/G                      C                      F#7 (add D#)                      Bm                      Bm6

\_\_\_\_\_

Detailed description: This system contains the final two measures. The vocal line has a whole note G4. The piano accompaniment concludes with a final chord. Chord symbols are placed above the vocal line. Dynamic markings 'dim.', 'ten.', and 'sva.' are present in the piano part.